CALL FOR PAPERS

Papers are invited for the third volume of the online, peer-reviewed, multi-disciplinary annual journal, ***Loreto College Journal of Humanities and Social Sciences*****,** published by Loreto College (Autonomous), Kolkata (established in 1912). The scope of the journal includes interdisciplinary studies spanning Cultural Studies, Economics, Education, Film Studies, Gender Studies, Geography, History, Human Rights, Language, Literature and Literary Criticism (English and Bangla), Media Studies, Political Science, Psychology and Sociology.

About the Journal

- Each issue is theme-based and articles are invited on the proposed theme from scholars across the world. There is a wide-range of sub-themes in keeping with the multidisciplinary nature of the journal.
- Each article is submitted for anonymous review by distinguished scholars from relevant fields.
- The journal publishes articles purely on their academic merit as recommended by the referees. It accepts **no submission or publication charges** as it is fully funded by Loreto College.
- **The journal has e-ISSN and individual articles will be assigned DOIs.**

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The Editorial Board reserves the right of accepting or rejecting any contribution and of making suitable alterations and amendments, without assigning any reason.

Beyond Climate Crisis: Multidisciplinary Perspectives on Human-Environment Relationships in a Warming World

Climate change and the ensuing climate crisis is no longer the subject matter of scientific definitions and policy solutions. It is an unfolding truth sensed through the lived experiences of human communities. The villages and cities we inhabit, the migrations forced out of them, the economies we develop, the inequalities they reinstate, the institutions that govern us, the systems that fail us, the grief and anxieties that plague our minds, the resilience with which we survive ecological crises, the stories we tell, the language we tell them in, the education we deliver in classrooms, the screens that captivate our young generation, and the shared future that we all move towards; are tied by at least one single distinct thread of commonality – the crisis of a changing climate, a warming world.

It is imperative to recognize that the degradation of our planet profoundly reshapes both human consciousness and the stability of our institutions. The intensifying weight of ecological distress, combined with feelings of accountability toward future generations and the trauma of environmental catastrophes, underscores the psychological tension between personal helplessness and the power of communal action.

The theme of this edition of LCJHSS however, seeks to go beyond this crisis associated with a warming climate. Rather than treating climate change as a matter of purely scientific discourse demanding only policy interventions, this issue takes it out of the domain of the expert to the everyday life of the people who are affected. Without undermining the science of climate change and climate policy, the current issue tries to move beyond alarming predictions toward a more layered engagement with how societies across the globe are interpreting, resisting, adapting to, and being reshaped by a warming world.

The issue is organized around several interlocking threads of inquiry allowing major social science disciplines to interpret climate crisis and human-environment interrelationships through the sub-themes enumerated below. These threads are interwoven through their explicit commitment to the United Nations Sustainable Development Goals on health and well-being (SDG 3), clean water (SDG 6), sustainable cities (SDG 11), responsible consumption (SDG 12), climate action (SDG 13), life below water (SDG 14), and life on land (SDG 15). These goals are not merely abstract targets but are lived, contested, and deeply human concerns.

By integrating geographical assessments with the study of literature, and merging historical inquiry with insights from psychology, economics, and film, this publication seeks to create a shared space for intellectual exchange. We invite researchers, professionals, and social advocates to move beyond traditional academic boundaries and look past the despair of end-of-the-world scenarios. Our goal is to define constructive routes toward communal resilience, fairness, and the restoration of our fragile world. We invite papers on the following subthemes for the third volume of ***Loreto College Journal of Humanities and Social Sciences***:

- Narratives of Loss, Resilience, and Ecological Grief
- Water, Forests, and Landscapes in Literary Imagination
- Food, Agriculture, and Environmental Narratives in Literature
- Animal Studies, Multispecies Narratives, and the More-than-Human World
- Climate Finance, ESG and Sustainable Economic Governance
- Climate Resilience, Livelihoods and Development in the Global South
- Integrating climate change, biodiversity, and sustainability into school and higher education curricula.
- Eco-Pedagogy and Nature-Based Learning
- Addressing environmental inequality through gender-responsive, disability-inclusive, and socially just educational practices.
- The Anthropocene in world literature
- Ecological crises in literary history
- The language and rhetorics of climate change
- Eco-Cinema and Environmental Storytelling.
- Documentary Films as Tools for Climate Advocacy.
- Disaster Cinema and Climatic Resilience.
- Reimagining Human-Nature Relationships in Contemporary Cinema.
- Climate-Induced Migration and Displacement - migration, displacement, resettlement, vulnerability mapping, and adaptation corridors.
- LULC Change and Landscape/Ecosystem Transformations - deforestation, urbanization, agricultural shifts, contributing to and impacted by climate change.
- Urban Microclimate - heat islands, green infrastructure, urban planning, and lived experience in warming cities.

- Spatial Modelling of Environmental Change - satellite-based monitoring, LST mapping, environmental vulnerability and risk modelling.
- Genealogies of Environmentalism: Non-Western, Indigenous, and counter-hegemonic histories of conservation and eco-centrism.
- Resilience, Migration, and Collapse -re-evaluations of societal "collapse" versus adaptation strategies during past environmental stress.
- The history of mono-cropping, deforestation, and land enclosure in shaping global ecological imbalances.
- The historical tension between communal resource management and private/state property regimes
- Climate Communication, Environmental Journalism, and Public Engagement for Sustainable Futures
- Media, Biodiversity, Water, and Coastal Sustainability: Narratives for Ecological Resilience
- Sustainable Cities and Communities: Urban Sociology
- Gender Inequality in the Age of Sustainability: Sociology of Gender
- Environmental Policy and Governance in a Warming World
- Examining the role of national and international policies, treaties, and governance structures in addressing climate change.
- Political Economy of Climate Change
- Analysing how economic interests, resource distribution, and market mechanisms influence climate policies and environmental justice.
- Power Dynamics and Environmental Justice
- Investigating how power relations shape climate vulnerability and access to resources among different social groups and nations.
- Climate Change and State Sovereignty
- Exploring tensions between national sovereignty and global climate commitments, including issues of compliance and enforcement.
- The Role of Civil Society and Political Movements
- Assessing how activism, social movements, and civil society influence environmental policymaking and climate action.
- Security and Conflict in a Warming World
- Studying the links between climate change, resource scarcity, and political instability or conflict.

- Multilevel Governance and Climate Adaptation
- Understanding the interactions between local, national, and international political institutions in climate resilience strategies.
- Climate Policy, Democracy, and Public Participation
- Evaluating democratic processes, public engagement, and political accountability in climate decision-making.
- Futures of Climate Politics: Negotiations, Diplomacy, and Geopolitics
- Analysing the evolving geopolitics of climate negotiations, including the roles of major powers and emerging economies.
- Ethics, Responsibility, and Climate Justice- Discussing moral and political responsibilities of states and actors toward vulnerable populations and future generations.
- Eco-Anxiety, Climate Grief, and Mental Health Disruption
- Climate Justice, Vulnerability, and Equity (frontline, Indigenous, and low-income populations experience trauma from climate disasters, Place Attachment and Identity Loss, psychological tensions between generations regarding responsibility, guilt, and inherited environmental degradation)
- Collective Action, Social Norms, and Agency (How social norms, peer networks, and ideological identities influence eco-conscious choices, Psychology of Activism)
- Nature Connectedness, Restorative Environments, and Well-Being
- Climate Resilience (Moving away from hyper-individualism and anthropocentrism toward relational, ecological worldviews, how communities process climate-driven adversity to build stronger social cohesion, adaptive capacity, and shared purpose)

Last Date of submission of paper : November 30, 2026.

AUTHOR GUIDELINES FOR SUBMISSION

Submissions should be original and not previously published elsewhere or submitted for consideration to any other journal. Manuscripts may be rejected without peer review if they do not comply with the instructions for authors.

Research papers from UG or PG students should be co-authored with a faculty member of a college or university.

The submission should consist of **4 documents**:

1. **The Research Paper**- a **single** document consisting of-

   a) title page - should contain the Title, Name/s of Author/s, Designation and Affiliation, mobile number and e-mail ID.

   b) abstract – should be within 300 words. The abstract should provide a summary of the paper indicating the scope, range and theoretical perspectives. It should contain the title of the paper. It is submitted to different indexing bodies and collections of abstracts. Therefore, it should be written in lucid English keeping the international reader in mind.

   c) key words - four/five keywords

   d) full paper - the paper should contain the entire article including the title. No borders or decorations are required. Authors will be responsible for negotiating permission if and where necessary for reproducing illustrations, etc. Permission should be sought well in time so that there is no delay in publication of the journal.

2. **Bio-note** of the author/s
3. **Plagiarism Report**
4. **Author's Declaration -** The author must submit a declaration in the format given below stating that the paper submitted is his/her original writing and that it has not been submitted to any other journal or publisher for publication. For papers which are not found suitable for publication, the corresponding author will be informed via email.

Format for Author's Declaration

I, ---------- hereby declare that this manuscript represents my original work and that all sources used have been appropriately acknowledged. I confirm I have both contributed significantly to the research presented in this paper and agree with the content as

submitted. To the best of my knowledge, no conflict of interest exists that could have influenced the research findings. This article has not been submitted to any other journal or publisher for publication. I am aware that if published the copyright of the article would belong to Loreto College, Kolkata.

Name:

Signature:

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Phone number:

Date:

The full paper should be emailed to lcjhss@loretocollege.in and to loretocollegemdj@gmail.com.

Last Date of submission of paper : November 30, 2026.

General Instructions

- **The email** containing the paper must include the **name of the discipline** in the **subject line of the email.**
- For papers with more than one author, please indicate the **corresponding author** clearly on the **title page.**
- Length of contributions-
  Research Articles (2,500–5,500 words including notes and references)
  Book Reviews (600–1,500 words).
- The contributions should be submitted in **MS Word** (Times New Roman, Font size 12).
- The **APA citation style** should be used. Please refer to https://apastyle.apa.org/style-grammar-guidelines/references/examples.
- Not following the correct citation style (APA) may be a ground for rejection.

Missing references / citations should be avoided. Authors are advised to insert only those references that have been mentioned in the manuscript.

- The text (in font size 12) and end notes (in font size 11) should be double-spaced. Do not justify the text or the notes.

- All quotations should follow the original exactly in respect of spelling, capitalization, italicization, punctuation, etc. Quotations not exceeding 25 words may run on with the text and should be in single inverted commas. Quotations longer than 25 words should be **indented 0.5 on both sides** without quotation marks. Such block quotations should be in **font size 10 and single spaced**.

- **Full details are to be provided for other sources** such as facsimiles, newspaper articles, interviews, material on microfilm, websites (page title, full URL and date of access), etc.

- **For act, scene and line references to plays**, the italicized title should be followed by a comma, act no. in capital roman numerals, stop, scene no. in lower-case roman numerals, stop, line no.(s) in Arabic numerals.
  Example: Ben Johnson, *Volpone*, II.ii.10-12.

- **Titles of constituent sections, essays, poems**, etc. should be placed within **single quotation marks**.

- **British spellings** are preferred to American alternatives.

- <u>The copyright of all articles published in the journal will belong to Loreto College, Kolkata.</u>

<u>Specific Guidelines for Tables, Artwork and Illustrations</u>

Tables

- **All tables should be submitted separately** (i.e. not within the body of the manuscript) in a single text file.
- Tables should not be in picture format.
- Tables are to be numbered using Arabic numeral 1 only, serially as 1.1, 1.2., 1.3, etc. Tables should not be numbered as 2, 3, and so on.
- Tables should always be cited in text in consecutive numerical order.
- Each table should have a table caption (title) explaining the components of the table.
- Identify any previously published material by giving the original source in the form of a reference at the end of the table caption.

Artwork and Illustrations Guidelines

- Figures (charts, graphs, diagrams, maps, etc.) should be supplied as separate JPEG image files.
- The image resolution should at least be of 1000 px width.
- The file should be named by the figure number.
- All figures are to be numbered using Arabic numerals.
- Figures should always be cited in text in consecutive numerical order.
- Figures and figure parts should be denoted by Arabic numeral **1** only, serially as 1.1, 1.2, 1.1.1, 1.2.1 etc. Figures should not be numbered as 2, 3, and so on.
- Each figure should have a concise caption accurately describing what the figure depicts. Include the captions in a separate text file.
- Figure captions begin with the term Fig. in bold type, followed by the figure number, also in bold type.
- No punctuation is to be included after the number, nor is any punctuation to be placed at the end of the caption.