



2025

# SAMAGAM

SOUL OF THE STREETS



4<sup>TH</sup> & 5<sup>TH</sup> DECEMBER  
REPORT

# Samagam 2025

Samagam 2025, the annual intercollegiate fest hosted by Loreto College on the 4th and 5th of December, 2025, in association with the Times of India and partnered by 91.9 Friends FM, embraced the theme “**Soul of the Streets**” - bringing to life the energy, creativity, and cultural heartbeat of India’s streets.

Enthusiastic participation came from several institutions including Bhawanipore Education Society, Gokhale Memorial College, Jadavpur University, Lady Brabourne, NUJS, Presidency University, Ramakrishna Mission Residential College, Scottish Church College, Shri Shikshayatan College, St. Xavier’s College, Techno India, The Heritage College and more.

The fest was inaugurated by the celebrated dancer and choreographer, Tanushree Shankar. She lauded the students, calling them “born administrators” and expressing optimism for future leaders nurtured by such initiatives.

Samagam 2025 sprouted from the collaboration of 20 societies in a vibrant celebration of sports, art, ideas and social engagement. Day 1 began with the Damyanti Shield Debate conducted by the Debating society, followed by Socioscope hosted by the NSS Unit, Street Syndicate by the AICUF, Press Quest by the Media Society, Times Then and Now by the Education Society, Echoes of the Yore by the History Society and Mind Your Bid by the Psychology society – events that called for strategizing and innovating. Eco Sustania by the W.E. Nature Society encouraged student-led solutions to sustainability. The day ended with a nod to culture – with events like Indie Tanabana organized by the Spicmacay Society, Ideathon by the ICT Society and Crossverse by the Dramatics Society.



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Day 2 started off with Mimicry Masquerade organized by the Cine Society, followed by the Escape room conducted by the Leadership Training Society. The Basketball match hosted by the Games Society fostered competition and strength, while Sur and Tarang, by the Eastern Cultural Society focused on classical music and dance. Amal Ghatak Memorial Quiz by the Literary Society and Rewritten Realms by the Library Society tested awareness and imagination. Tote Katha by the Art and Crafts Society was an exercise in creativity while Nukkad Natak by the Political Science Society brought social issues to the front burner and Street Sync – the energetic western dance and music battles – by the Western Cultural Society further heightened the audience’s experience.

The grand celebration was further elevated by a guest performance from the band Waves in Town on the 2nd day of the fest.

Rooted in the vision of NAAC for holistic learning and attentive to Indian Knowledge Systems, Samagam followed eco-friendly sustainable practices, upholding values of discipline, excellence, and community engagement that characterize Loreto College. More than a celebration, it served as a space for innovation, self-expression, and collective spirit, highlighting both individual achievement and shared responsibility while bringing the “Soul of the Streets” alive. Over the course two days, the fest showcased a vibrant mix of art, debate, music, drama, literature, and innovation, alongside sports competitions, food stalls, exhibitions, and opportunities to interact with industry experts. It offered students a dynamic platform to display their talents; collaborate, and immerse themselves in a rich tapestry of experiences.



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